



Maranatha Christian Academy
All-School Musical

CAST Info Packet

Important Dates:

Auditions – Wed., Aug. 28, 3:15-6:00pm; Thurs., Aug. 29, 6:00-9:00pm

Elementary only Thurs., Aug. 29 3:30-5:00pm

Callbacks – Friday, August 30 6:00-8:00pm

Parent Meeting – TBD

Performances – November 14, 15 and 16 at 7:00pm

Mindy Moritz – Director/Choreographer: mindy@mindymoritz.com

Betsy Morken – Assistant Director: morkenb@ma-kc.org

“We Will” Celebrate the 45th Anniversary of MCA with an All Academy Musical Production!

One of the reasons we chose this musical is that it allows for about 50 cast members spanning from high school to junior high, and elementary students. It truly is an all-school musical!

BOTH THE STUDENT AND HIS OR HER PARENT/GUARDIAN MUST READ THIS INFORMATION BEFORE THE STUDENT AUDITIONS!

About Our Director:

Mindy Moritz is a working actress in Kansas City-- as well as a theatre director and choreographer. She has been in over 80+ musicals and has directed or choreographed another 100+ more. She has taught theatre classes and has directed/choreographed musicals at different schools all around Kansas City. This will be her seventh year working with our Maranatha drama department, and we are so pleased to have her directing our musical this year! (www.mindymoritz.com)

Synopsis

The Wizard of Oz musical follows pretty closely with the movie. The plot is taken from the book *The Wonderful Wizard of Oz* written by Frank L. Baum. A young girl named Dorothy and her dog, Toto, are swept away in their house during a tornado and land in **Oz**, killing the Wicked Witch of the East. Dorothy is sent on a journey to try to get back home, but along the way she meets up with the Scarecrow, the Tin Woodman, and the Cowardly Lion. They all travel to the Wizard and ask for his help to each get what they want most.

Character List

Dorothy – A young, courageous girl.

Scarecrow – Limber man, missing a brain

Tinman – Stiff man missing a heart

Lion – Scared, nervous creature

Wicked Witch– Cackling antagonist

Glinda – Good sweet witch of the North

Auntie Em– Hard-working farmer’s wife

Uncle Henry – Hardworking farmer

Professor Marvel – Charismatic con man

Miss Gulch – Mean spirited dog hater

Guard/Doorkeeper – Comical tough guys

Nikko – Leader of the Winged Monkeys

Hunk – Farmhand for the Gale Farm

Zeke – Farmhand for the Gale Farm

Toto– Dorothy’s dog. Could be a human, prop, or an actual dog.

Munchkins: Mayor, Barrister, Coroner

Munchkin #1 & 2, City Father #1 & 2

Lullaby League (3), Lollipop Guild (3)

Leader of the Winkie Guards

Winkie Guards

Apple Tree #1, #2, & #3

Lady in Rocking Chair

Rowboat Man #1 & #2

Cow, Cat, Optimistic Voices

Winged Monkeys, Crows

Jitterbugs

Ozians

Hickory – Farmhand for the Gale Farm

The Wizard – Big and powerful, yet a fake



Audition Information



All forms MUST be turned in when you audition!!!

Everyone needs to do a singing audition. If you would like to be considered for a larger role, choose the song of the character you think you are best suited for.

Auditions will be held on two days. Select the day and time that best fits your schedule.

The sign-up list is posted outside the high school office.

SINGING AUDITIONS - Select one of the excerpts to memorize and perform. Although you may feel you are right for several roles, choose the role you are most interested in, and sing that selection. If you aren't interested in any particular role, please sing the ensemble song, "Ding Dong the Witch is Dead." You will be provided with the accompaniment track in your audition. Vocal demonstration and accompaniment tracks will be emailed to anyone who is signed up for auditions.

What We'll Be Looking For in Singing Auditions:

Pitch/Rhythm: Sings the correct notes and rhythms; intonation (singing in tune)

Tone Quality: Clear, projected out into the room

Stage Presence: Exciting to watch, energetic on stage, seems to truly enjoy performing

Facial Expression: Uses appropriate facial expression suited to the character and action of the song

ACTING AUDITIONS: - Immediately following your singing audition, you will participate in an acting audition. Simply choose the monologue available that is, or is most similar to, the role you feel you are right for. Memorization is strongly encouraged, but not required.

Callbacks: Callbacks are for people that the director needs to see again, to have them read for certain roles, or to see how they work and sing with others. The callback list will be posted/emailed on Thursday, Aug. 29th by 9:00pm. If your name is on the callback list, please plan to come on Friday, Aug. 30th from 6:00-8:00pm. Bringing a water bottle and snack is encouraged. If your part ends early, you will be allowed to leave before 8:00pm.

How does a director cast the roles?

Good question! We consider several things when casting roles for the musical. Some of those things include: overall scores for acting and singing, experience, vocal range, musical difficulty of role, comfort level of solo/group singing, and more. We try our best to put you in a place where you will be SUCCESSFUL!

Additional Notes

A full rehearsal calendar will be distributed at auditions.

There is a \$35 costume fee for each cast member. Lead characters with multiple costumes may be required to pay an additional fee to cover the expenses.

Remember to fill out both the

AUDITION INFORMATION/CONTRACT FORM

and bring it with you on the day of your audition.

The audition form must be signed by a parent or guardian BEFORE your audition!

AUDITION INFORMATION PAGE / CONTRACT

Student Info

Name: (First and last- please print clearly) _____ Gender: M F

Do you have a role preference?

1. _____
2. _____
3. _____
4. _____

(If you would just prefer to be in the ensemble and not have any lines or solos, please write "Ensemble Only" on the first line. Or if you only wish to be on the tech crew- please write "Tech Only" on first line.)

Have you been in a musical before? Please list experience: (Feel free to write on the back.)

What is your dance history? (How many years of training and what kind if any)

Can you read music? YES NO SORT OF

What voice part do you normally sing? (Circle one) Soprano Alto Tenor Bass I don't know

Check the statement that applies most to you (Check one)

- I really want a **solo** singing part. I really want a **group** singing part.
 I don't have a preference about my singing part (solo or group or none is fine). I would rather **not** have any type of singing part.

Rehearsal/Performance Conflicts

Indicate any other activities (outside of school) that might conflict with the rehearsal schedule or performances.

Fall Musical Commitment Contract

We understand that participating in the musical is an extra-curricular commitment. We understand that student handbook rules and the MCA Code of Conduct are to be followed, and that excessive absences, academic ineligibility, or discipline issues will result in dismissal from the show. We understand that anyone academically or behaviorally ineligible at the time of the October 29 eligibility check will be dismissed from the show.

- ✓ I agree to attend every rehearsal or crew call for which I am called.
- ✓ I agree to arrive at each rehearsal or crew call on time and prepared. I will bring my script, pencils, a notebook and anything else I am instructed to have with me to every rehearsal.
- ✓ I will always be polite and respectful to my director and my fellow actors and crewmembers.
- ✓ If I have a problem with someone, I will talk to him/her calmly about it. If the problem persists, I will go to the director or someone else who is in a position of authority.
- ✓ I will treat my script with pride and will not twist, rip, wrinkle, or throw it.
- ✓ I will set an example for others by having a good attitude, and I will not talk negatively about others behind their backs.
- ✓ I will not tell another actor or crewmember what to do, and I will not give another actor a note.
- ✓ I will memorize my lyrics (and lines if any) as quickly as possible- -word for word.
- ✓ I will not touch any props, costumes, set pieces or anyone else's script unless I am told to do so.

STUDENT SIGNATURE _____ DATE _____

PARENT SIGNATURE _____ DATE _____

Parent Volunteer Info

Parents! We need **YOU** to help make this production successful. Please thoughtfully consider volunteering for AT LEAST ONE activity. Your help and ideas are greatly appreciated!

Student Name _____

Parent/Guardian Name(s) _____

Email(s) _____

Contact Phone Number(s) _____

The best **way** to contact me is: (text, email, call, etc) _____

The best **time of day** to contact me is: _____

I am interested in helping with the following. Please check any/all that apply. Include any other useful information/comments.

The lines in **bold are the areas where we will especially need help for this show!*

- Making costumes** _____
- Decorating sets** _____
- Building sets** _____
- Finding costumes** _____
- Making props** _____
- Finding props _____
- Set construction _____
- Leading the make-up crew _____
- Leading the publicity crew _____
- Help format/type the program _____
- Administrative tasks _____
- Hair/make-up assistance _____
- Taking photos during dress rehearsal _____
- Rehearsal assistance _____
- Set-Up / Tear-Down assistance for performances _____
- Video Recording the show _____
- Sound _____
- Lights _____
- Other _____

Thank you!!!

The Wizard of Oz. - Audition Song Excerpt Lyrics

Ensemble/Non-Solo singing Roles (M/F):

“Ding Dong the Witch is Dead”

*Ding dong the witch is dead!
Which old witch? The wicked witch.
Ding dong the wicked witch is dead!
Wake up you sleepy head.
Rub your eyes, get out of bed.
Wake up the wicked witch is dead
She's gone where the goblins go, below, below below
Yo ho! Let's open up and sing, and ring the bells out.
Ding dong the merry-o.
Sing it high! Sing it low.
Let them know the wicked witch is dead!*

Dorothy (F): “Over the Rainbow”

*Someday I'll wish upon a star and wake up
Where the clouds are far behind me.
Where troubles melt like lemon drops away
Above the chimney tops, that's where you'll find me.
Somewhere over the rainbow, blue birds fly
Birds fly over the rainbow, why oh why can't I?*

Glinda (F): “Come Out, Come Out”

*Come out, come out, wherever you are
And meet the young lady who fell from a star
She fell from the sky, she fell very far
And Kansas she says is the name of the star.
Kansas she says is the name of the star
She brings you good news, or haven't you heard
When she fell out of Kansas, a miracle occurred.*

Scarecrow (M/F): “If I Only Had a Brain”

*Oh, I could tell you why the oceans near the shore
*I could think of things I'd never think before
And then I'd sit, and think some more!
I would not be just a nuthin'
My head all full of stuffin'
My heart all full of pain
Then perhaps I'd deserve ya
And be even worthy erve ya
If I only had a brain.*

Tin Man (M/F): “If I Only Had a Heart”

*Picture me, a balcony,
Above a voice sings low.
*Wherefore art though, Romeo?
I heart a beat (beat, beat) How sweet!
Just to register emotion, jealousy devotion
And really feel the part
I could stay young and chipper,
And I'd lock it with a zipper
If I only had a heart.*

*Even though Dorothy helps sing in this song, please do sing all of the lyrics in first person as the character.

Lion (M/F) “If I Were King of the Forest”

*If I were king of the forest!
Not Queen, not Duke, not Prince
I'd command each thing be it fish or fowl
With a woof! And a whoof! And a royal growl.....woof!
As I click my heel, all the trees would kneel
And the mountains bow, and the bulls cow tow
And the sparrows would take wing
If I, If I, were king.*

The Wizard of Oz Monologues

Please choose a monologue below and perform it after your song. There are several non-

singing roles in this show, so this is your chance to be big and bold whether you consider yourself a singer or not. Memorization is strongly encouraged, but not required.

Please choose the role you think you are best suited for or most interested in.

Ensemble/Any Role (M/F)

She's.... she's... she's dead! You've killed her! Hail to Dorothy! The Wicked Witch is dead!

Dorothy (F)

Auntie Em! Auntie Em! Miss Gulch hit Toto right over the back with a rake just because she says he gets in her garden and chases her nasty, old cat. And now she says she's gonna get the sheriff! I want to take him someplace where he will be safe. Do you suppose there is such a place, Toto? There must be. It's not a place you can get to by a boat or a train. It's far, far away- behind the moon – beyond the rain.

Glinda (F)

Are you a good witch or a bad witch? (pause) You're not a witch? Well, I'm a little muddled. The Munchkins called me because a new witch has just dropped a house on the Wicked Witch of the East. And there's the house, and here you are, and that's all that's left of the Wicked Witch of the East.

Wicked Witch of the West (F)

Give me back my slippers! I'm the only one that knows how to use them. Give them back!! Ugh! Very well, I'll bide my time. But listen up my fine young lady. It's true I can't attend to you here and now as I'd like, but just try to stay out of my way! Just try! I'll get you, my pretty, and your little dog, too!

Scarecrow (M/F)

A witch, huh? I'm not afraid of a witch! I'm not afraid of anything, except a lighted match. But I'd face a whole box of them for the chance of getting some brains. Look, I won't be any trouble because I don't eat a thing. And I won't try to manage things, because I can't think. Won't you take me with you??

Tin Man (M/F)

Well, about a year ago I was chopping that tree, minding my own business, when suddenly it started to rain and right in the middle of a chop, I rusted solid. And I've been that way ever

since. If only the tinsmith hadn't forgotten to give me a heart. May I go with you to the Wizard to ask for a heart??

Lion (M/F)

Put 'em up! Put 'em up! I'll fight you with one paw tied behind my back. I'll fight you standing on one foot. I'll fight you with my eyes closed. (Get's bonked on the nose and starts to whimper) Whadcha do that for? I didn't bite him. Oh I'm a coward. I haven't any courage at all. I even scare myself. Look at the circles under my eyes. I haven't slept in weeks.

Aunt Em (F) *Non-singing role

Almira Gulch, just because you own half the county doesn't mean you have the power to run the rest of us! For 23 years, I've been dying to tell you what I thought of you! And now... being a good Christian woman, I can't say it!

Uncle Henry (M) *Non-singing role

What is all this jabber-wapping when there's work to be done? Go feed those hogs before they worry themselves into anemia! Now, Dorothy, dear, stop imagining things. You always get yourself into a fret over nothing. Just help us out today, and find yourself a place where you wont' get into any trouble!

The Wizard (M) *Non-singing role

Silence Whippersnapper! The Great and Powerful Oz knows why you have come, and he has every intention of granting your requests! But first you must prove yourselves worthy by performing a very small task. Bring me the broomstick of the Witch of the West. Bring me her broomstick and I'll grant your requests. Now go!

Gatekeeper (M/F) *Non-singing role

Who rang that bell?! Oh hello! State your business. (pause) You want to see the Wizard?? But nobody sees the Great Oz! Nobody's ever seen the Great Oz! Even I've never seen him! No, I'm sorry you must go.... Wait! You're wearing the ruby slippers! Why didn't you say so in the first place! Come on in!

Munchkin Mayor (M/F) *Non-singing role

As Mayor of the Munchkin City, in the County of the Land of Oz, I welcome you most regally! Friends, this is a day of independence for all the munchkins and their descendants! Let the joyous news be spread. The Wicked old Witch at last is dead!!

Please do your best to prepare your audition fully. Feel free to add staging and a little bit of movement; however, it is not necessary. You're welcome to hold the words in front of you, but if you are memorized, that is even better! We will also have a **short dance audition** at the auditions. Please plan accordingly with dress and footwear. It will be just a simple combination and your school uniform and shoes will work fine, but if you have dance shoes and want to bring them, feel free to do that! If you are nervous about this dance combination or singing in front of others, don't be! It will be easy and fun. Don't let fear stop you from getting involved! Thank you!

Happy rehearsing and **Break a Leg!** (“Good Luck” in theatrical terms!)